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Nethula Journal Records

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Guide to the Nethula Journal Records DCAAP.0059

**Moorland-Spingarn Research Center,
Howard University Collection Number 253**

Finding aid prepared by Finding aid prepared by D.C. Africana Archives Project

This finding aid was produced using the Archivists' Toolkit

December 02, 2016

Describing Archives: A Content Standard

DC Africana Archives Project
Gelman Library
Special Collections, Suite 704
2130 H Street NW
Washington DC, 20052

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Summary Information

Repository	DC Africana Archives Project
Title	Nethula Journal Records
Date	1973-1986
Extent	10.0 Cubic feet
Location note	This collection is part of the holdings of the Moorland-Spingarn Research Center at Howard University, 500 Howard Place, NW, Washington, DC 20059. Please contact them for information on accessing these materials.
Language	English
Abstract	<p><i>The Nethula Journal of Contemporary Literature</i> was founded and edited by Essex Hemphill, a poet and writer from Washington, D.C. Published from 1979-1980, the <i>Nethula Journal</i> was a bi-monthly piece dedicated to a new era of black poets and writers. The Nethula Journal records document the day-to-day business of the periodical and contain correspondence, business files, financial and budget information, fundraising documents, mailing lists, submissions, and drafts of journal volumes.</p>

Biographical/Historical note

The Nethula Journal of Contemporary Literature was founded and edited by Essex Hemphill, a poet and writer from Washington, D.C. The oldest of five children, Hemphill was born on April 16, 1957 in Chicago, Illinois to parents Mantalene and Warren Hemphill. Although he was born in the Midwest, he was raised in Washington, D.C during his formative years. Published from 1979-1980, the *Nethula Journal* was a bi-monthly piece dedicated to a new era of black poets and writers. He co-founded *Nethula* with two young women, Kathy Anderson, whom he'd known at the University of Maryland, and Cynthia Lou Williams. Both Sterling Brown and E. Ethelbert Miller of the older group of black writers were among the journal's five contributing editors. Miller especially — a poet on staff at the Howard University library — served as an important bridge between the generations.

Scope and Contents note

The Nethula Journal records document the day-to-day business of the periodical and contain correspondence, business files, financial and budget information, fundraising documents, mailing lists, submissions, and drafts of journal volumes.

Arrangement note

This collection is arranged alphabetically by folder title.

Administrative Information

Publication Information

DC Africana Archives Project

Conditions Governing Access note

This collection is open for research.

Conditions Governing Use note

Some material may be copyrighted or restricted. It is the patron's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Immediate Source of Acquisition note

Gift of Kathy Anderson, 1987.

Collection Inventory

	Box	Folder
1979 business letters 1979	4	13
1982 acceptance letters 1982	7	11
1983 business correspondence 1983	4	29
501 (c) (3) papers 1982	8	1
930 F St business records 1983-1984	4	14
addresses of Nethula journal undated	4	1
advertising Nethula journal circa 1980	4	2
African Poety: the modern writer and the organization 1983	4	3
Africobra 1973	4	4
Alexis De Veaux Blue Heat 1985	4	37
Ambrosia 1980	4	5
art essays Volume III circa 1980	1	22

art material: background for unpublished Volume III, Issue I 1985	7	1
art work, Volume II Issue II circa 1980	1	8
assorted printed materials, letters, and notes circa 1980	1	34
author payment/CCLM grant 1982	4	6
author's works 1982-1983	7	6
Black Market press 1979	4	7
black organizations and art directories 1982-1985	7	10
Blue line and dummy Volume II, Issue II circa 1980	1	18
board meeting minutes 1982	4	8
book sales records 1980-1981	4	9
bookstores/distribution circa 1980	4	10
Budget 1983 1983	4	12
budget and bills circa 1980	3	9
cash request forms undated	3	1

Charles Nathanel Suggs show 1982	7	17
Chismearte magazine undated	4	15
clippings circa 1980	4	40
Commission on arts and humanities 1981	4	16
community events 1980-1985	4	17
complimentary review copies undated	4	18
consignment sales (bookstores and galleries) 1983 1983	4	22
consignment material 1979 1979	4	23
contributing writers Volume III circa 1980	1	21
contributors/ Volume II, Issue I circa 1980	1	12
coordinating council of literary magazines 1982	4	19
coordinating council of literary magazines 1980 1980	4	20
coordinating council of literary magazines 1984 1984	4	25
copies of Nethula Journal 1979-1982	6	18

copyright of issues, volumes 1979-1980	4	24
correspondence circa 1980s	1	36
correspondence 1980-1986	7	20
correspondence 1979 1979	4	34
correspondence 1981 1981	4	27
correspondence 1983 1983	4	30
correspondence 1985 1985	4	28
correspondence between literary magazines 1984	4	26
correspondence circa 1980 circa 1980	7	2
correspondence with writers 1978 1978	4	35
correspondence with writers 1980 1980	4	33
correspondence with writers 1981 1981	4	32
correspondence with writers 1982 1982	4	31
cross cultural communication 1980-1983	7	12

Cumbaya 1980	4	36
David Nicholson undated	3	3
DC commission grant 1982 1982	7	14
dissolution papers 1981	8	25
drafts and submissions, assorted circa 1980	1	32
Drafts Volume II, Issue II circa 1980	1	17
Dummy Volume II, Issue I circa 1980	1	5
editor's copies Vol 2 Issue 1 circa 1980	7	27
edits of pieces 1985	5	3
ephemera circa 1985	4	38
Essex's work 1980	7	16
Eve Ferguson writing samples 1984	4	39
events and news clippings 1980-1985	7	18
extra copies of Volume I, Issue II 1979	1	1

finances 1983-1984	7	4
finances 1980-1985	7	19
fundraisers 1985	8	2
fundraising documentation 1984	7	8
fundraising information 1983	8	3
fundraising letter 1985	8	4
fundraising prospects 1980s	2	7
galley proofs circa 1980	8	6
Garth Tate Nethula Journal Promotion proposal 1982	2	12
grant award winners 1981	8	7
grant information 1980-1983	8	8
grant proposals 1981	8	11
grant research circa 1980	8	12
Grants, printing costs 1979	3	4

Greg Tate review undated	2	18
Helen Haynes artist Vol III, Issue I circa 1980	1	23
Highwire piece undated	8	13
Internal revenue reports, Nethula publishing house 1977-1980	3	6
interviews with typos fixed and highlights and quotes pulled 1985	5	5
interviews/first edits 1985	5	8
inventory Nethula Journal undated	8	15
Issue I, Volume I blue line and mock up circa 1980	2	27
job descriptions 1979	8	16
Laurence Singer Nethula lawyer 1982	2	14
Lotus press 1980	8	17
Mailing Labels--libraries and associations undated	2	8
mailing list/women's bookstores circa 1984	8	21
mailing lists undated	8	18

mailing lists and assorted papers circa 1980	7	5
mailing lists, index cards 1984-1985 1984-1985	8	19
Marvin Kelley writing samples circa 1980	1	26
media fact book/national alliance DC third world journalists undated	8	22
Memoriam for Robert Hayden/Meridith Volume II, Issue II 1980 1980	1	3
Michael Weaver essays circa 1980	1	27
Michelle Parkerson's manuscript circa 1980	2	2
misc items Volume III, Issue I 1985	5	9
misc. notes, correspondence, memos circa 1980s circa 1980s	3	12
miscellaneous circa 1980	7	13
missing periodical claim 1980	2	9
National Endowment for the Arts correspondence 1982-1984	8	23
Nethula advertising circa 1980-1985	7	23
Nethula classics/copy Volume I, Issue 2 circa 1980	1	15

Nethula classics/requests and answers 1979-1980	8	24
Nethula classics: Ann Petry by Joyce Ann Joyce undated	1	2
Nethula enterprises by-laws undated	8	26
Nethula enterprises tax exemption 1982	7	24
Nethula events 1977-1982	6	2
Nethula events and programs circa 1980s circa 1980s	1	35
Nethula Journal historic material circa 1980-1985	7	25
Nethula Journal incorp. 1982-1984	6	1
Nethula Journal interviews 1985	5	4
Nethula Journal logo undated	7	7
Nethula Journal matters 1978-1981	6	3
Nethula Journal notebooks circa 1980	6	19
Nethula Journal projects folder transcripts, photo sessions 1984	8	29
Nethula Journal submissions circa 1980	3	10

Nethula Journal/DC commission grant 1979	8	9
Nethula Journal/institutional accounts libraries 1979-1983	8	14
Nethula Journal/NEA Grant 1982	8	10
Nethula logo original 1983	6	4
Nethula meetings minutes 1981-1983	6	10
Nethula notes and correspondence circa 1980	6	20
Nethula planning 1984-1985	6	5
Nethula promotions and materials 1979-1985	6	6
Nethula publishing house circa 1980	3	5
Nethula publishing house, 1980 tax returns 1980	3	7
Nethula publishing house, Inc circa 1980	6	7
Nethula publishing house dissolution 1978-1981	3	8
Nethula receipts for 1979 1979	6	8
Nethula staff resumes circa 1980	7	3

Nethula subscribers circa 1980	6	11
Nethula vendors circa 1980	2	24
notes and memos circa 1980-1985	7	21
Nyangoma's gallery 1982-1983	6	15
operation crossroads 1980	1	9
organizations circa 1980	2	1
original material Volume II, Issue II circa 1980	1	6
originals Vol I, Issue I circa 1980	2	26
originals Volume III, Issue I 1985	5	6
other publications circa 1980	6	17
outreach 1981-1982	6	16
Patrice Gaines-Carter circa 1980	8	5
Patrice Marie Wilson, editor who left the journal 1977-1978	1	28
Paul Goodnight Children's Issue, Volume II, Issue I 1979	1	13

Permission to reprint Leon Dama's, Volume II, Issue I 1979	1	14
photograph of Malik Edwards used in Vol. I Issue II circa 1980	2	25
photographs by Akmal Miwwakkil undated	2	10
photographs circa 1980 circa 1980	2	4
postage record/invitations undated	3	2
Presence Africaine Volume 1, Issue 2 1979	1	16
press material circa 1979	2	11
Princess Crow woman 1983	2	5
printed materials and invitations circa 1980	3	11
printing estimates 1985	2	6
publications with past Nethula Journal contributors or editors circa 1980	2	3
R.R. Bowker company 1984	4	11
Randall Kennedy "Speaking for Blacks" Harper's 1980	7	15
Sam Cornish 1982	4	21

samples, Nethula Journal event promotion 1980s	2	13
six master's manuscript undated	8	28
Small Business Administration 1985	2	15
Small press review 1983-1984	2	16
SOL 1980-1983	7	26
staff meetings circa 1980	6	9
Stell and Miss Reen 1984	2	17
Submission forms--acceptances and "for consideration" circa 1980	6	12
submission forms--rejections circa 1980	6	13
submission forms--rejections II circa 1980	6	14
submissions circa 1980	1	10
submissions circa 1980	7	9
subscription process undated	2	22
tax emept letter 1985	2	19

things to do circa 1985	2	20
time sheets undated	2	21
to be added to the mailing list undated	8	20
transcripts completed 1985	5	7
unpublished manuscripts circa 1985	2	23
volume 3 release forms circa 1980	8	27
Volume I, Issue II circa 1980	2	28
Volume I, Issue II Xerox of contracts circa 1980	2	29
Volume II, Issue I circa 1980	2	31
Volume II, Issue I artwork circa 1980	1	11
Volume II, Issue I biographies circa 1980	1	4
Volume II, Issue I bios circa 1980	2	30
Volume II, Issue I Thurlow Evans-Tibbs articles circa 1980	1	25
Volume II, Issue II circa 1980	1	7

Volume III artwork circa 1980	1	31
Volume III concept for Nethula classics and manuscripts for consideration circa 1980	1	20
Volume III Issue I papers circa 1980	1	33
Volume III, Issue I manuscript 1985	5	1
Volume III, Issue I Six Washington Masters circa 1980	1	19
Volume III, Issue I unpublished 1985	5	2
Winnie Owens Hart artist, Volume III circa 1980	1	24
Writer's guidelines undated	1	30
writing and photograph submissions and interviews circa 1980-1985	7	22
Writing Center's billing circa 1980	1	29